



# The GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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photo by Dina Siber

TALKING ABOUT the prospects of peace in Central America with the ambassadors: (l-r) Roberto Martinez-Ordenez of Honduras, Ernesto Rivas-Gallont of El Salvador, Oscar Padilla Vidaurre of Guatemala and Carlos Tunnerman of Nicaragua.

## Peace in Central America? Ambassadors discuss progress, disapprove of contra aid

by Tom Prendergast  
Hatchet Staff Writer

On the eve of Congress' vote on *contra* aid, ambassadors from the five Central American countries involved in the Arias Peace Plan met in the Dorothy Betts Marvin Theatre Tuesday night to discuss prospects for peace in their region.

The Arias Peace Plan, formulated by Costa Rican President Oscar Arias, calls for the ending of Central American conflicts, the "demo-

*'The hope for peace in Central America is now in the hands of the U.S. Congress.'*

cratization" of Central America, and amnesty to all political prisoners and rebels.

In this sixth month after the peace plan was first agreed upon, all of the ambassadors agreed that hopes for peace are high in their countries; however, they said any further U.S. military aid to the *contras* would be detrimental to the peace

process.

"This is a period where we should be talking about peace, not war," Guatemalan Ambassador Oscar Padilla Vidaurre said to the more than 200 people who attended the event.

Nicaraguan Ambassador Carlos Tunnerman also criticized the Reagan administration's attempt to increase *contra* aid.

"The United States continues its military actions against Nicaragua while we move towards peace," he said. "The hope for peace in Central America is now in the hands of the U.S. Congress."

Another point Tunnerman addressed is the pressure placed on Nicaragua under the peace plan. Other Central American countries "have not been asked to do as much as Nicaragua," he said.

Tunnerman also attacked those who claim Nicaragua has not followed the plan. He cited a report from the International Commission of Verification stating that Nicaragua has "complied more fully with the Central American peace

(See PEACE, p. 12)

## From the dance floor to the TV camera ...

by Rich Katz  
Editor-in-Chief

GW Superdance officials on Monday received a \$154 check for the Muscular Dystrophy Association to boost the total amount raised by last weekend's event to \$20,000, the minimum required to present a check to MDA Chairman Jerry Lewis on national television.

William P. Smith Jr., GW vice president for Student Affairs, and his wife, Abbie, donated the money after learning that the 28-hour dance-a-thon raised \$19,846 in pledges and donations.

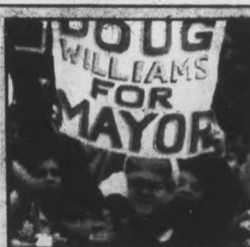
"The students worked so hard on the campaign we thought they

should have a shot at (meeting) Jerry Lewis," Smith said. "It was great to see that there were overwhelming results and it was a shame to see they missed it by so little."

"We thank Bill Smith a lot for his support," said Andy Rosenberg, Superdance co-chairman. "It's nice when the administration gets involved like that. Now we just have to collect all the money pledged so we can give the check to Jerry Lewis."

Pending the collection of the \$20,000, Superdance officials will present the check to Lewis at his MDA Labor Day telethon in Las

(See DANCE, p. 6)



Redskinmania, p. 3.

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Murder of GW student a mystery-p. 11

## Tuition reform a SEAS hot potato

Course fee dispute referred to Rice Hall

by Lauren Schwartz  
Hatchet Staff Writer

In a follow-up session Wednesday about the School of Engineering and Applied Science tuition reform resolution, SEAS Dean Harold Liebowitz said the decision does "not lie with the School of Engineering; it lies with GW administration."

The meeting's purpose was to gain SEAS approval of a GW Student Association bill—introduced last November by GWUSA Senators Nadeem Pasha Malik and Jon Kessler—to revise the current \$33 additional SEAS payment per credit for all GW courses. The resolution states, "All SEAS students taking courses outside the SEAS must not be charged the SEAS rates for non-SEAS courses."

According to Liebowitz, "The tuition structure is based on programs in schools, not on individual courses" and that Malik's resolution "had a point, but the ultimate decision does not lie with us."

Liebowitz also said general funding problems in the University

must be examined. "If funds were available for all programs, I'd be opposed to charging more (to SEAS students). There is logic to students paying the same amount for the same courses. Right now, however, students pay for a program, not individual courses," he said.

Malik's resolution also asks that the "extra \$50 computer fees should not be automatically required of SEAS students for courses that may require University computer usage." Malik said students should not be charged an "additional computer fee without additional computer facilities." Many students have their own computers and do not use the facilities, he said.

In response, Liebowitz said the computer access fee includes staff, teaching assistants, hardware, software and maintenance costs. "If the University can provide funding for (the computers), it can absorb the fees," Liebowitz said. "If not, the money has to come from

(See SEAS, p. 6)

## Archives to expand after receiving grant

by Cathy Collier  
Hatchet Staff Writer

GW Archives has been awarded a two-year, \$54,951 grant from the National Historical Publications and Records Commission, part of the National Archives, to design and implement a records management program for University documents, files, and memoranda.

During those two years, a records survey will be conducted of all academic and administrative offices and most student organizations, said G. David Anderson, University archivist. GW Archives also will analyze recordkeeping needs and make recommendations for improving record management.

"The records survey is to find out what records there are (and) ... what records are of archival value or administrative value," Anderson said. Certain records will be designated, with a department's consultation, as archival while others will "automatically" be added to the archives, he said.

A record's importance, not only age, determines its archival value, Anderson said, and "only about 5 percent of all the records generated by a university become

archival for permanent retention," he said.

Anderson said GW Hospital's patient records will not be part of the archives because it already has an adequate records management program, and all of the hospital's records are "current" or used on a daily basis.

After the two-year survey period, GW Archives will develop retention and disposition schedules for each office or department surveyed. This will be in the form of a book or pamphlet that remains in each office to tell what records need to be sent to the archives at a later date, Anderson said.

University Archives will hold workshops for administrative staff to explain how the survey program will work during the next two years. It also will select an advisory board to help prepare the University for the program, Anderson said.

"If you don't develop a symbiotic relationship with the department, you're dead," he said. "It has to be a cooperative effort."

Anderson will be assisted by a grant-funded records manager, a records coordinator and student

(See ARCHIVES, p. 6)

## GW Pride Day is coming

In an attempt to increase school spirit while teaching students more about their university, the GW Student Association will sponsor GW Pride Day Thursday, Feb. 11.

"This is a day to focus on the University's strong points," said GWUSA President Adam Freedman. "There are a lot of things at the University which people take for granted."

Freedman said many GW students do not feel any pride in the University. "There is very little total cohesiveness on campus. There is pride, but it is usually in only certain sections of the community," he said.

GWUSA already has many activities lined up for the day. Students will distribute T-shirts and buttons around campus and will hang banners at the

Marvin Center, Academic Center and Smith Center, in conjunction with the men's basketball team's home game against the University of Massachusetts that evening.

Students also will post "points of pride" signs across the campus containing interesting facts about certain places and things on the GW campus.

GW President Lloyd H. Elliott will cut a giant sheet cake at noon in the Marvin Center's Grand Marketplace in celebration of the day.

Despite the hoopla, some students said the day will have very little effect in the long run. "It may help for one day, but after it is over people will act just like they used to," said freshman Diane Torres.

—Rob Schildkraut

## Stamps on campus? Where?

The University soon will install a self-service postal center in the Marvin Center's ground floor to help "fill a void" for GW students who do not have easy access to a post office, said Donald Cotter, assistant director of Marvin Center operations.

GW Assistant Treasurer Donald Runyon said the U.S. Postal Service will install a series of machines that will offer a variety of services on a cash basis. Students will be able to purchase postage stamps and packaging material at face value.

Cotter said a parcel post drop and a weigh station also may be installed. All machines will be serviced daily by the U.S. Postal Service, he said.

Cotter and Mike Lachs, chairman of the MC Governing Board's Building Service Committee, both agreed it is necessary to have a postal service accessible to the University.

"It (the self-serve postal service) will be very easy to use," Lachs said. Students no longer will have to travel six blocks to an overcrowded post office, he added.

The two post offices closest to the GW campus are located in the Watergate complex and at 2001 M St. NW. GW's Henry Building (21st Street and Pennsylvania Avenue NW) housed a postal branch before the building was closed for renovations last summer.

Lachs said the new postal center will be installed across from the ground floor's automatic teller machine.

"There was even a discussion of hiring a post office employee to work at the GW postal service," Lachs said, "but it was too expensive."

—Jennifer Brandt

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## Black History Month: Several free events planned for February

by Joe Dodson  
Hatchet Staff Writer

In observance of Black History Month, GW's Black People's Union has planned a variety of February events, including a comedy show, an art exhibit and several speeches, according to BPU President Jerlys Thompson.

In addition to the events sponsored by the BPU, the Equal Employment Activities Office has planned an art exhibit to celebrate the historic month, and it is in the process of planning a second event, according to EEOA Director Ethel Bothuel.

Some of the month's events are as follows:

- Local comedian Andy Evans will perform at George's Rathskellar tonight at 8 p.m. in an act that "will showcase how black comedy evolved." Three younger comedians will join Evans to "give the history of comedy and how blacks were involved," Thompson said.

- The BPU will sponsor a showing of the movie *School Daze* Feb. 8 at 7:30 p.m. in the K.B. Foundry at 1055 Thomas Jefferson St. NW. "The movie explores the cultural revelation that blacks go through on a predominantly black campus, how light-skinned blacks relate to dark-skinned blacks and how the microcosm on black campuses reflects society as a whole," Thompson said.

Free tickets are available for this event through GW's Student Activities Office.

- GW Professor Dr. Elizabeth Clark Lewis, a specialist in black and women's studies, will speak about the migration of black women Feb. 9 at 6 p.m. in Building HH, room 208. Lewis—holder of the Benjamin Banneker Scholar Award—is the first black woman to receive a doctorate from the University of

Maryland, Thompson said.

- The Paul Carr Quartet, a jazz band, will perform a free show Feb. 11 from 8 to 10 p.m. in George's Rathskellar.

- An art exhibit featuring black artists from Washington, D.C. also is scheduled for that day. The exhibit will follow "The Twenty-first Century and Beyond: Black History in the Making" in the Marvin Center's Colonnade Gallery from 5 to 7 p.m.

- Harry Thomas of the D.C. Young Democrats will speak Feb. 16 at 6 p.m. in Building HH, room 208. Thomas, who will be repeating as a GW Black History Month guest this year, is expected to address the history of blacks in the Democratic party and the need for greater black participation in politics.

- The BPU will sponsor a panel discussion about the opportunities available for black entrepreneurs Feb. 18 at 6 p.m. in Building HH, room 208.

- Three gospel choirs—Our Lady of Perpetual Help Gospel Choir, the Metropolitan Interfaith Choir, the St. Augustine Choir—and singer Jacki Ruffin will perform in the Lisner Auditorium Feb. 21 between 6 and 8 p.m. Tickets are \$3.

- Martin Chivis, vice president of the Industrial Bank of Washington, will speak on Feb. 23 at 5:30 p.m. in Building HH, room 208.

- The BPU will sponsor a variety show on the Marvin Center's first floor Feb. 26 at 7 p.m. The show is designed "to showcase student talent and to cap off Black History Month," Thompson said.

Thompson said she expects a good turnout for the BPU activities. "In the past years, it's always been a predominantly black event, but we do advocate a mixed crowd," she said.

## Hail to the Redskins



photo by Fouad Siblini

## Award named for GW's Webster

by Kevin Tucker  
News Editor

For most of us, receiving an award is cause enough for special attention and praise. How much more distinctive would it be, then, to actually have an award named after oneself and presented to others in recognition of their devotion to your ideals?

Ann Webster, GW's director of Housing and Residence Life, recently experienced such a distinction when the Mid-Atlantic region of the Association of College and University Housing Officers surprised her by naming the newly created MACUHO New Professional Award in her honor.

"It was very complimentary," Webster said. "I'm just not sure I'm deserving of it."

Former MACUHO President Maggie Tripp said, however, that Webster "was definitely our choice" to receive the honor when the organization's executive committee proposed nominees.

"She has been a marvelous role model in encouraging (new professionals') involvement," Tripp said.

Tripp announced the honor and presented Webster with a brass plaque commemorating the event at MACUHO's annual conference Jan. 8.

(See AWARD, p. 12)

## Calling All Applicants!

Don't forget ... deadline for submission of applications is this Friday, Feb. 5!

## Student Orientation Staff

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## Editorials

### Call it quits

During the Reagan years (fortunately now coming to a rapid close), a number of journalistic beat assignments have been quite temporary in nature—the Donovan/Allen/Nofziger/Deaver investigations, for example.

Yet one beat, unique only to this presidency, essentially has remained a fixed, institutionalized beat. In particular, we speak of those reporters camped outside Edwin Meese's home, who throughout the years have greeted Attorney General Meese as he enters and exits his home, hoping to get his comments on whatever personal scandal/controversy in which he is embroiled at the time.

The seemingly permanent nature of this ritual is both alarming and deplorable, and the behavior of Meese, which provokes such campouts, **MUST END IMMEDIATELY.**

Meese's less-than-exemplary investigative performance during the Iran-contra affair, the numerous inquiries into his finances and disclosures, the controversy surrounding his holding of AT&T stock while he reviewed cases affecting AT&T, his wife's letter to a judge seeking leniency for a friend's son facing a criminal sentence, and now, when Meese is being investigated for his possibly illegal role in a \$1 billion dollar pipeline project, all prove the attorney general is a disgrace to the legal profession as well as to the Reagan administration.

The point we make is neither unique (we proffered it also during our editorial against Rehnquist) nor intricate, just valid. The attorney general, the highest law enforcement official in the nation, should exhibit integrity to the *nth* degree; he or she should be beyond reproach, an ideal, morally pure, Lone Ranger archetype.

Investigation upon investigation of our attorney general, however, is not what we have in mind. The reality of Ed Meese as attorney general, quite honestly, is such an incredulous image for most Americans to accept, that he's become the whipping boy of both parties. And yet, such investigations never seem to stop. Ronald Reagan, moreover, does not seem prepared to do what everyone knows must be done.

Therefore, one option remains: Mr. Meese, pursue the only valiant and just decision of your Reagan career, end it by resigning.

### Gunned down

The six Republican candidates this week pledged their "unqualified opposition" to gun control. Their righteous devotion to the Second Amendment to the Constitution is understandable given its patriotic appeal, since the right to bear arms is an ideal attraction to many Americans. On the other hand, the 30,000-plus, gun-related homicides each year are unfortunate American realities.

These candidates' outspoken opposition to gun control is a shrewd move politically, given the all-powerful National Rifle Association (reigning king of the special interest groups) is a long-time friend of their party. Public opinion, however, shows increasing support of limited gun control legislation, as Massachusetts and other states have passed increasingly strict laws governing the possession of handguns.

Few would argue that—even with the most stringent laws—someone who really wanted a gun could not get one. Yet there is little doubt that gun control could be an effective means of limiting and restricting the number of guns in circulation, and the people who have easy access to them. While we can't eliminate guns, we can control them. While we can't keep would-be criminals from obtaining guns, we can make it harder for them to get guns.

You only have two choices on this question, you can be for or against gun control, and only one of these choices has the potential to save hundreds of lives. You decide.

## The GW HATCHET

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### Letters to the editor

#### Cardinal sin

I think it a bit sad and deserving of comment that upon witnessing a spectacular sunrise this morning, I thought of a McDonald's Egg McMuffin rather than God (or the lack thereof).

Score a victory for consumption.

-Andrew Miller

#### Tune in, Tim

Bruce Springsteen and the E Street Band is going on the road again, and it looks like he will be performing to packed crowds in 1988. I recently read an article in the Jan. 11 issue of The GW Hatchet which harshly attacks this great rock 'n' roll figure.

Bruce Springsteen's fame is a testament not only to his "present usefulness," but also to a vision that can only be his very own. The sheer inspiration in his live performances which Tim Walker ridiculously called "contrived" is part of that vision. Bruce Springsteen not only performs, but also writes from his heart and has hardly, as another foolish Tim Walker quote goes, "ripped off everyone from Dylan to Woody Guthrie to Van Morrison to Phil Spector." When Rolling Stone interviewed Springsteen in its 20th

anniversary issue, he stated that he sees himself as a "nuts and bolts kind of person," not like Dylan, whom he called a "genius." And yet, later in the interview, Rolling Stone pointed out the fact that "many people see you (Springsteen) as more than a guitar player. In fact, many people see you as a moral leader." Obviously, describing Bruce Springsteen as either an aspiring moral leader or as just a guitar player would be utter nonsense. Both are, quite simply, extremes. Tim Walker wrongfully picked one extreme in writing that this truly great artist should be "left behind."

He should take another, more careful listen to Springsteen's newest album, *Tunnel of Love*. Regardless of what the often arrogant Sting might say, every song on the album is brilliant and so is Bruce Springsteen, whose act is surely one to follow in 1988!

-Panos Kakaviatos

#### Chuck Barris II

The more things change, the more they stay the same. On Monday, Colonial Commons, the second floor Marvin Center cafeteria, opened its doors with a big happy smile and a fresh outlook. But that was about all that was fresh. After two months and more

than \$50,000 of renovations, the Commons looked like its old self, exactly like its old self. Nothing at all had changed! Of course, I couldn't really have hoped for zestier foods, scintillating sauces or delicious desserts. But I did anyway, and I was burned.

After lunch, I had the good fortune to wander across the quad. Does anyone remember why *la universidad* wanted to renovate the quad in the first place? Well, I didn't either, so I asked The GW Hatchet Editorial Assistant Kerry Kane, an awesome chick, who had the answer at her fingertips as usual. They did it because the old quad was a mud pit. Though that would have been suitable for wrestling or a tractor pull (a handshake with Satan), it wasn't particularly conducive to football. So anyway, I'm walking across the quad ... and I decided to take a short cut through the grass, and like Sigourney Weaver in *Aliens*, my loafers got sucked about eight inches down into the muck. I managed to escape, but it was not pretty. The new quad does look wonderful, but couldn't George Hyman and his construction company cronies have given a bit of attention to fixing the problem that got them the contract in the first place?

(See LETTERS, p. 5)



# Opinion

## Sifting through the mess that is the Democratic Party

It is just a matter of days until the campaign-weary caucus-goers of Iowa have to stand up in schools and churches around the state. The candidates have been asked if they have smoked pot, slept around, cheated on their taxes, beat their wives—you get the idea. Although these are all interesting and at times illuminating questions, they tend to obscure the factors of a candidate's personality that really affect performance in office. A this point, four candidates seem to have a real shot in Iowa: Mike Dukakis, Gary Hart, Dick Gephardt and Paul Simon. What character and political questions keep them awake at night? Let's take a look.

**MIKE DUKAKIS:** According to last year's definition of character, the only problem The Duke had was being confused with Anthony Quinn. This year, his problems are more severe. They all got started with the removal from the Dukakis campaign of two of the governor's most trusted advisers, Paul Tully and John Sasso. The real character flaw on Dukakis' part is not that he didn't fire the men the moment he caught wind of the Biden tapes; the fact is that there is nothing wrong with revealing disturbing, real, undoctored information about another candidate's flaws. The character flaw here is that Dukakis got pushed around by a mass media thirsty for campaign blood, starved for anything that smelled of corruption. When things get hot in a Dukakis administration, who's going to be calling the shots, Mike Dukakis or MacNeil/Lehrer?

On the substantive side, Dukakis faces even more serious problems. The "Massachusetts Miracle," as Dukakis likes to call the current state of affairs in his home state, has been the center of his campaign since day one. Unfortunately for The Duke, as the Massachusetts revival is

examined with a trained eye, some serious flaws come to light. Most damning of these is the fact that the oft-mentioned Massachusetts unemployment rate is the result of circumstances that would be impossible (and undesirable) to repeat nationwide. Increased military spending (for programs the dovish Dukakis would probably oppose) started the ball rolling by pumping in jobs and tax revenue into the state. Next, a tax cut (opposed by Dukakis) increased property value and construction, generating even further revenues. This left Massachusetts in a position to spend large

### Steven Teles

amounts on job programs.

The unemployment situation has been further helped by the fact that population increases in the state have been sluggish, which helps paper over the low rate of industrial growth in the state. Thus, the "Massachusetts Miracle" is not so miraculous after all, and that the gains that have been achieved are the result of programs that Dukakis has opposed. If Mike Dukakis is to win the nomination, he will have to start talking about his plan for the nation as a whole, and stop his nonsense about superimposing the Massachusetts plan on the rest of the country.

**GARY HART:** The press has berated Hart so furiously in recent months that talk of his indiscretions have become good only as a substitute for Sominex. As we approach the Iowa primary, it seems as if there is an easy split that one can make within the Democratic electorate, with about half of the voters completely disgusted by Hart's conduct, and the other half willing to give him another shot. The

problem that exists for Hart is that, if you believe the Bush people (who have kept a suspicious eye on Hart ever since his resurgence), once a candidate reaches more than 40 percent in the negative ratings category, he can never be nominated. This is especially true for Hart, who can never win the nomination of the party without a victory on the first ballot, due to the hostility of the party establishment.

Even if Hart's numbers weren't so dismal, he would still have the problems that exist in Hart the candidate. Hart never had one substantial piece of legislation passed while he was a member of the Senate, a major flaw in a year when the electorate is looking for a Washington insider. In addition, Hart's new ideas aren't really much different than those proposed by the rest of the candidates—Babitt and Gore have been talking about economic restructuring for months now. And finally, if Hart really cared so much about military reform, where was he when Barry Goldwater was slogging through the details of what became the Goldwater-Nichols Pentagon reform bill? Hart has a New Age consciousness—it's not so important what you do, just that you have an idea of what needs to be done. Until 50 percent of the Democratic electorate is wearing crystals and listening to Windham Hill, Gary Hart can never be elected.

**RICHARD GEPHARDT:** Gephardt's ills (aside from his plummeting numbers in Iowa, where his campaign is on the line) center around the question, "Which Dick Gephardt is running?" Is it the Dick Gephardt who co-sponsored a bill with David Stockman to deregulate health care, or is it the Dick Gephardt who wants to slap controls on the medical industry? Is it the Dick Gephardt who headed the centrist DLC, or the Dick Gephardt who has bent

over backwards to please the unaffected Iowa caucus-goers? Is Gephardt pro-choice, or is he the Dick Gephardt who supported the Human Life amendment? I could go on, but I think you have the point. The Eagle Scout from Missouri has acute Jekyll-and-Hydeitis, a condition which no amount of posturing will be able to overcome.

**PAUL SIMON:** Paul Simon likes to pose as the candidate of the Democratic party's past—a candidate in the spirit of Truman and Roosevelt. The reality is much more disturbing, because when one focuses clearly on Simon, he comes out looking more in the tradition of McGovern and Mondale—a losing tradition.

Still, the diminutive man from Illinois can certainly light a fire under the bottoms of a lot of party regulars, many of them delighted by Simon's talk of larger welfare and education budgets, and his utter inability to talk about how or where he would use American military force. Big-budget liberalism and foreign-policy isolationism may look good to caucus-goers in Iowa, but I suspect that if Simon makes it to Super Tuesday, the cheers may turn to heckles, a situation to which the goody-goody Simon may not know how to respond. Paul Simon—wrong candidate, wrong year.

Are they all hopeless? You bet your momma's bankbook they are. The best hope the Democrats have is that no clear winner will emerge from Iowa, thus making New Hampshire a muddle and allowing the March 8 super-primary to do the deciding. Who'll rule Dixie on Super Tuesday? One hint—you can bet his record collection doesn't include any Motorhead.

Steven M. Teles is a sophomore majoring in Philosophy.

### LETTERS, from p. 4

And then there was the new Risible 'Ritings section of the Hatchet. But I won't get into that, now. Did you know that the Hatchet is marketing a 'Babes & Beefcakes of the Hatchet' calendar? Oh, never mind, just go home and have a Happy Valentine's Day.

-David Flaig

### The GW Hatchet according to Mansard

Where does The GW Hatchet get off criticizing the local news media for its lack of professionalism? It's almost laughable that a school newspaper with student journalists has the gall to lambaste major market news organizations, especially when these student journalists are pretty lame in their own right.

Consider this: when student leaders were supposed to be representing the student body at the VIVA Conference last fall and instead were caught drinking, the Hatchet editors chose not to name names. They decided it was in their best interests to keep the names a secret so they would not lose their important contacts.

The men's basketball team, suffering its worst losing streak in

years, gets the kid glove treatment by the Hatchet which printed a totally ineffectual and spineless editorial.

First off, it is not the job of local news stations to cover the federal government; that is why there are national networks. The job of local news stations is to cover local news. It is a job they do very well.

Consider WUSA's Mark Feldstein. He is a reporter who has broken more news stories about corruption in the city's government than The Washington Post. Named in *Regardie's* magazine as one of Washington's most powerful figures, Feldstein has never shied away from hard news.

The same goes for WUSA's Bruce Johnson. He has covered Mayor Barry for years and has never given Hizzoner an easy time. It is Feldstein and Johnson, along with reporters from other stations, who have been first in reporting the problems with the city's 911 emergency system. When has The GW Hatchet ever been the first in uncovering anything?

Do you need proof? WJLA's Roberta Baskin series on radon gas won a Silver Baton award for excellence in journalism. Her series has prompted Fairfax County to institute radon tests of all homes in the county. And why

does Susan King need to know what "investigative" means? She does Cover Story every night. She takes the day's top story and expands on it. She is not an investigative reporter.

It must be nice to be one of the editors at the Hatchet and be right all the time. Instead of criticizing other news organizations, I suggest you do a little in-house soul searching (and fact-checking) first.

Redskin hype aside, the area's electronic news media does an excellent job. Why don't you stick to your journalism classes. Remember, you are only student journalists and despite what you may think, you have a lot to learn about the real world.

-Mike Maynard

### Overall victory

Congratulations are in order for the MDA Superdance Committee, which pulled off a gem of a program this past weekend. The atmosphere was infused with good feeling, camaraderie and mutual support, as each of us helped each other to scale, circumvent or just plain burst through our own personal "20-mile walls," and finish the dance.

The committee took care of every conceivable need, with the possible exception of sleep, and

committee member Barry Feil impressed all as he divided the 30 hours between trouble-shooting and dancing. His butt hardly touched the floor for a day and a half—he was a bearded blur. The food was good, and always there when we needed it; the shower break at the Smith Center gave everyone a much-needed refresher, and probably spared us a pungent atmosphere on the dance floor; the music, like it or not, kept coming, and while I fear my brain will explode if I ever hear "The Time of My Life" from *Dirty Dancing* again, I can now appreciate (in a sick sort of way) our DJ's decision to play it three or four hundred times!

There were some touching moments during the dance, particularly the visit from the mother of Scott Jarret, last year's poster child. He passed away at the end of 1987, and although not all of us knew him, we were grateful to Mrs. Jarret for giving us a real sense of the good that we were doing. On a happier note, Suzanne, this year's poster child, was a delight; she danced with everyone, and gave us a real lift as the hours piled up.

In the end, we raised almost \$20,000 for the Muscular Dystrophy Association, walked away with a lot of prizes and decided to spare the *Dirty Dancing* soundtrack from an ignomi-

nous trashing against the Marvin Center wall. About 60 of us trudged home with sore feet, but relatively few regrets, and some good memories that will last longer than bruised knees and pulled muscles.

-Matt Weiss

### Get away, YAF

One poster for the Wednesday, Feb. 3 meeting of the Young Americans for Freedom included the quote "Who is John Galt?" in a balloon. The GW Objectivist Club would like to make it clear that we are in no way affiliated with the Young Americans for Freedom. While we may agree on certain issues of policy, we do so only by coincidence. Our stands on policy issues are based solely on the logical extension of our basic philosophy, our moral code. We disagree with the fundamental values system the YAF seems to espouse, and we hope that the reference to Ayn Rand was unintentional.

-Art Stevens

### COMING NEXT WEEK:

War, pestilence and Joe Bob Briggs





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Camp Rep. coming to Washington area for interviews late February. Call/write for information. 1-800-553-2122 weekdays, Jeff Lake Camp, 617 Palisade Avenue, Englewood Cliffs, NJ 07632.

## Archives

*continued from p. 1*

assistants. He said he hopes either alumni or retired faculty members will help on a volunteer basis.

Anderson said there is a great need for a records management program at GW. "There is not a huge collection of University materials (in the archives), not in relation to the fact that this school was founded in 1821 ... I think it (the program) will be beneficial to the University as a whole," he said.

The archives have already increased, he said. "Through one donation by an alumni and University Relations, we've jumped the number of photographs from about 1,000 to about 70,000 in just a short period of time,"

## Dance

*continued from p. 1*

Vegas.

The Superdance committee already has collected approximately \$7,500, Rosenberg said. The committee estimates it will collect \$18,000 and raise the remaining \$2,000 through parties for GW students this semester, he added.

The \$20,000 raised through the Superdance is a record high in the event's 10 years at GW.

**If you see news, call  
The GW Hatchet at  
994-7550.**

Anderson said.

Anderson cautioned that once all archival records are obtained and restored, they will not always be available to the public. Only people from a specific department, office, or someone with a written approval from the appropriate department may retrieve records from the archives once they are designated closed to the public.

Although he anticipates some departments may not want to surrender their records to University Archives, Anderson said, the survey will let him know what records are being kept and where.

"It's a heavy responsibility," Anderson said, "because you're deciding what people will think of GW. The image they receive 25, 30, or 50 years from now will depend on what is collected now."

## SEAS

*continued from p. 1*

somewhere—in this case, the students.

"It's tied into what kind of budget we get. Three-hundred fifty-thousand dollars is allocated, but we're spending \$800,000. That \$450,000 has to be made up somehow."

Last year the collected fees totaled approximately \$100,000, but that still left a deficit of \$350,000, Leibowitz said.

Malik said a meeting is tentatively scheduled for later this month with GW President Lloyd H. Elliott and Vice President for Academic Affairs Roderick French to discuss the reform bill.

## Amnesty update

GW Assistant Dean for Judicial Affairs Richard Weitzner is "fairly pleased" with the turnout for the first three days of "phone amnesty," a two-week period for students who have misused authorization codes in GW's Telecommunications system.

Weitzner estimated that a "few hundred dollars" of illegal phone calls had been recovered by 5 p.m. yesterday, and he is expecting more students to come in "once word gets around that this is a fairly painless process ... with no strings attached."

The procedure is simple, Weitzner said. Confessing students are shown a list of the illegal calls from their extension, asked to identify the ones they made, and a payment is then worked out.

"We're being pretty flexible about the repaying," he said.

Students also are asked to sign a statement that they know illegal calls were made from their extensions and that they will provide all the information they can, Weitzner said. If the student provides incorrect information or fails to take responsibility for some of the calls, they can be held liable for giving "false information," Weitzner said.

-Kevin McKeever

# EARN QUICK BUCKS

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# Capital Entertainment



## 'Patty Rocks' and shocks

by Michele LeBeaux

Good news, ladies. Real men are back in the movies.

Too many "sensitive" actors (Timothy Hutton, Charlie Sheen, Alan Alda, etc.) have for too long made film viewing a rather dull experience. Don't get me wrong, they act beautifully but don't exactly register too highly on the arousal scale.

In *Patty Rocks*, David Burton Morris' new low-budget comedy, the main character, Billy, probably is the most refreshing dude to appear on the silver screen in a while. Played by Chris Mulkey, Billy is cute, funny and extremely stupid; he is a man proud to admit that he enjoys nothing more on a date than to get drunk, eat pizza, watch TV and then get laid.

You see, Billy will sleep with anything in a skirt that moves—that's his big problem. Here we have the basic dilemma in *Patty Rocks*. Billy, a married man with two kids, has to explain to his pregnant girlfriend, Patty, his domestic situation, about which she knows nothing. However, she is determined to keep the baby.

Billy, apprehensive at the prospect of facing Patty alone, recruits his old friend and fellow loser, Eddie, to take the long car ride from Minneapolis to LaCrosse, where Patty lives. It is during this journey that the movie excels as a comedy. Billy and Eddie go from one sexual topic to another. The scene in which Billy describes how his wife acts like a movie director when they are making love is hysterical and, like many of the film's moments, will shock the more

conservative and/or unsuspecting members of the audience.

The substance of the car conversation never rises above the sewer or the waist. The humor is, to say the least, primitive and certainly doesn't require much thought to enjoy the laughs. *Patty Rocks* is like a *My Dinner With Andre* for fraternity brothers.

However, once Billy and Eddie arrive at Patty's apartment, the film begins to drift away from the crude humor. It is here when we finally meet the actual object of Billy's sexual angst, and the tone becomes more serious. Patty (Karen Landry) is not the nympho bimbo Billy makes her out to be, but is a very independent woman who informs her clueless boyfriend that she would have forgotten about him if it weren't for the baby. All three characters have a heart-to-heart talk, exposing their true feelings (yawn).

Unfortunately, *Patty Rocks* is at its best when Billy and Eddie are together exchanging gross and perverse tales of their sexual exploits. Director and writer Morris seems to have thrown in just enough "serious" moments to flesh the film out, knowing full well that the crowd-pleasing scenes take place solely between the two male leads. None of the characters are particularly sympathetic although there should definitely be more Billy-types in movies today.

*Patty Rocks* is billed as a "serious adult comedy" but don't believe it for a second. It may be "adult" and certainly is a "comedy," but is it "serious"? Despite its last ditch effort, the substance of *Patty Rocks* lies purely inside the pants and mind of Billy, and that only is to be laughed at.

## Scruffy the Cat: just purr-fect

by Bruce Horwitz

Scruffy the Cat, those Boston kings of '50s revival rock executed in an early '80s context with subtle cartoon-like behavior, has given us five more reasons to live as the band's 9:30 Club appearance on Feb. 26 rapidly approaches.

On the newly released EP entitled *Boom Boom Boom Bingo*, we finally see longtime live favorite "You Dirty Rat" etched into vinyl, a tune that may not be the group's most recent creation but clearly stands as a reference point epitomizing Scruffy's ability to fuse a driving rhythm section with Charlie Chesterman's admirable vocal ability. The result is a fine piece of pop integrity that demonstrates the unique proficiency of a relatively young band to set the hook on a single listen.

Such an exhibition of uncompromising accessibility is carried through the second side with three live recordings taken from Scruffy's home turf of TT the Bears, a club in Cambridge, Mass. While Scruffy's vinyl history is just beginning, the quartet's live ability is no secret.

The band's rigorous tour schedule during the past few years has paid off and the second side of *Boom* is testimony to this. "Shadow Boy," taken from Scruffy's 1987 release *Tiny Days*,



Boston's Scruffy the Cat

and "Happiness to Go" show the group in fine live form, exactly as the songs will sound at the upcoming 9:30 date: a little faster, a little louder and a lot more fun. Special recognition should be paid to the Scruffy rhythm section of drummer Randall Lee Gibson IV and bassist MacPaul Stanfield whose "speed-walking" dexterity displayed in "Happiness to Go"

is unequalled by any bassist in this species of rock. Also included on this side is a raucous rendition of Del Shannon's "Runaway."

With *Boom*, we don't see Scruffy forging any new territory. But we do have a five-song reminder of what this band is capable—the sharpening of pop sense-notorized by solid live faculty.

## 'Museum': poking fun at stereotypes

by Liz Pallatto

The *Colored Museum* is a series of "exhibits" or skits that are send-ups of the stereotypes that have hounded both blacks and whites. This play, by George C. Wolfe, is one of two being presented as part of a Black Play Repertory group through Feb. 21 at the Studio Theatre.

*Museum* consists of a number of short skits, some serious ("The Soldier with a Secret") and others ("The Hairpiece," for example) more light-hearted. The skits are presented to the audience on a silent conveyor belt set amidst a white art deco stage.

*Museum*, while often times hysterically funny, is not a comedy to be taken lightly. Playwright Wolfe does a good job of walking the fine line between sitcom obnoxiousness and moralistic brow-beating, and in the end has created a play that opens old wounds while at the same time healing them with hope.

From the first electrifying beat of a single African drum by a player dressed in native garb to the last beat of the moving song from "The Party," Wolfe lets us know that the black spirit that has become hidden inside stereotypical masks still is alive.

The first skit begins by telling us to "git on board" Celebrity Airlines for the deluxe slave flight in which a pert Ms. Pat (Alexria Siglinda Davis) tells us to fasten our shackles to prepare for a rough ride through time (and please, don't listen to the drums, since they tend to cause riots.)

The next exhibit features "Cookin' with Aunt Ethel." Lynda Gravatt plays a "kerchiefed fat ol' "mammy" who mixes a brew of rage, submission and jive, all of which add to a bunch of black babies. Next week, she'll be teaching the fine art of cooking collared greens.

The short pieces that follow each continue the pattern of making fun of black stereotypes that never quite mask the sorrow of the original situation. Two of the best skits are "The Last Mamma-on-the-Couch Play," and "Lala's Opening." The first is a send-up of every gospel,

southern cotton-picking, *Color*

*Purple*-like dramatization. The protagonist, Walter Lee Beau-Willie Jones, enters and repeatedly lifts his arms to the sky, bemoaning the cruelty of "The Man" who tramples on his soul. His "Momma" re-



Traci Williams in 'The Colored Museum'

plies: "Willie, wipe your feet." His wife, who will not make his dinner, would rather dance like a reincarnation of one who lived on the Nile. His sister, Medea Jones, expounds on life in Shakespearean-like language. This is brilliant mimicry and satire concluded with a tearful hallelujah sing-along.

"Lala's Opening" features Traci Halima Williams as Lala Lamazing Grace, an international star whose entire identity is hidden beneath her French accent and her frothy, fantastic clothes. Williams is terrific as Lala, who performs an outrageously accented song and later sheds some tears of remorse for her lost identity.

Most of the acting is terrific. It generally intends to be serious, as is the case with Valdred Doug Brown's performance as Miss Rpi, a transvestite who rages against those who would judge him, or Alexria Siglinda Davis who, as Norma Jean Reynolds, is believable in explaining how she gave birth to a huge, white egg.

*Museum* is an emotionally charged play. Wolfe says, "In each performance, some will come out laughing, others crying." Everyone who sees the production will definitely come out thinking. This is yet another of Washington's great short-term "museum" exhibits. See it before it leaves for the Royal Court of London.

# Arts and Music

## One with Jah: reggae great Marley remembered

by Tracy-Ann Huggins

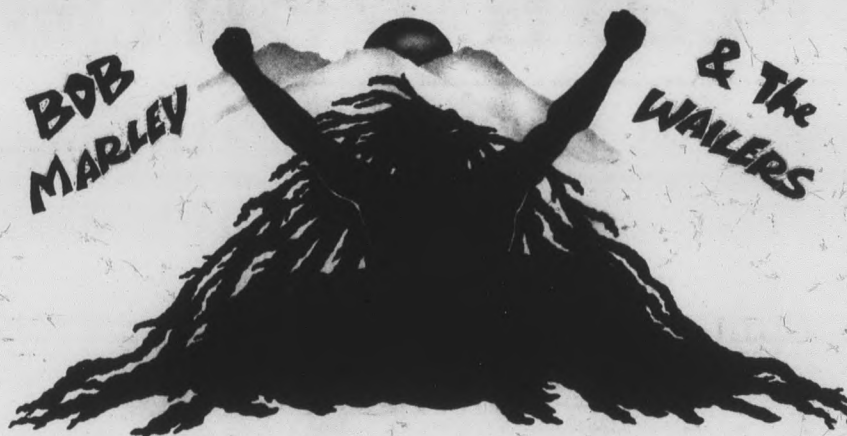
"Emancipate yourselves from mental slavery  
None but ourselves can free our minds  
Have no fear for atomic energy  
'Cause none of them can stop the time  
Won't you help to sing, these songs of freedom  
'Cause all I ever had, Redemption Song."

-Bob Marley

He protested apartheid in South Africa. He condemned war between nations. He exalted the teachings of the Rastafarian movement and Marcus Garvey. He has been called the "messenger of justice, love and liberation of the oppressed." He was Bob Marley, singer, songwriter and activist.

Born of mixed parentage on the island of Jamaica, Marley was raised in the slums of Trenchtown and this exposure to poverty and human suffering awakened in him the fierce desire to challenge the establishment. It is no wonder Marley was a devout follower of the movement founded by Marcus Garvey and which holds to the teachings of the late Emperor Haile Selassie of Ethiopia.

The Rastafarians believe themselves to be "Black Hebrews exiled to white capitalist Babylon with the eventual return to Zion or Ethiopia as reward."



The matted hair style is worn in alliance with Samson, whose strength was associated with the length and the smoking of marijuana, the spiritual herb claimed to allow the mind to transcend a higher consciousness.

As is the fate of most performers, Marley's initial attempt at the music business resulted in failure. His first single, "One Cup of Coffee," didn't make it very far even on the Jamaican charts. But Marley was determined to become a performer and eventually his big break arrived. He was introduced by Jimmy Cliff to a producer who helped to get him a record contract. His first song as leader of the Wailers was 1963's "Simmer Down," which was a hit, and

from then on Marley and the Wailers grew to be reggae's legends. By the time of his death in 1981, his records had grossed more than \$150 million.

Sporting the traditional "dreadlocks" and cigar-sized "spliffs," Bob Marley has rendered some of the most crowd-stirring performances of anyone in his field. The strength of his lyrics in "War," taken from a speech by H.I.M. Haile Selassie, best express some of his deepest sentiments about racism. He condemns the "oppressive" regimes of Angola, Mozambique and South Africa.

But racism and politics were not Bob Marley's only sore spots. Having watched his widowed

mother struggle through life, having grown up in the ghetto and becoming streetwise, he could sing about the hard life from first-hand experience, from his soul. In his song "Johnny Was," he sings: "Woman hold her head and cry 'cause her son had been shot down in the street and died from a stray bullet."

According to Marley: "I don't love fighting but I don't love wickedness either. My father was a captain in the army. I guess I have a war thing in me but it is better to die fighting for your

freedom than to be a prisoner all the days of your life."

On May 21, 1981, Marley, holder of Jamaica's Order of Merit, died of cancer. After his death, Jamaican Prime Minister Edward Seaga noted: "His work was primarily responsible for Jamaica's music gaining worldwide acceptance. He became cultural ambassador for Jamaica, expressing the need for unity among peoples of different colors, tongues and creed." Thousands of Jamaicans turned out to mourn the passing of a native son, one who gained recognition and respect for his country and its culture. Marley was buried with his guitar and his Bible, the tools with which he shaped his life into the success story it became. Ziggy Marley said of his father: "God gave him his talent and he used it wisely, so he made him prosper."

On Feb. 6 we pay tribute to a great black man. As one of the latest entrants into the NAACP Image Awards Hall of Fame, we salute Marley during this Black History Month, a man who lived not only for the black race but the entire human race. One with Jah.

Tracy-Ann Huggins is a member of the Caribbean Students Association.

## On 'The Road' with the Kinks

by Doug Most

Of all the popular, well-documented British rock groups who first made headlines in the 1960s, the Kinks have always seemed to remain in the shadows.

While the Beatles were coming and going and the Rolling Stones were coming, going, coming and splitting, the Kinks, led by lead singer/songwriter Ray Davies, have endured since 1964. That's when their first hit "You Really Got Me" was released, with such albums as *Misfits*, *Low Budget*, *Give The People What They Want*, *Word of Mouth* and *Think Visual* to follow.

The band's latest concoction, *The Road*, a mixture of live and new studio material, will only build the Kinks' reputation as one of the most original, long-lasting bands ever.

"*The Road* is something of a concept track," Davies said. "It's not autobiographical as such, though it does mention the guys in the first Kinks lineup ... I just thought this was a nice way of typifying what it means to go on tour, to be truthful about it."

*The Road* also shows the diversity of the Kinks, with tunes ranging from the hard-rockin', ever-popular "Destroyer," to the more lyrical, upbeat "Come Dancing."

Both of these incidentally were recorded live and unfortunately don't match up to the crisp, studio-recorded versions you may have heard on the records and radio. But the enthusiasm of the crowd in the background reminds you of what classics these songs are, performed and recorded, live or not.

"We didn't pick obvious titles," Davies said of the songs. "Our live albums in the past have tried to capitalize on our hits, while this is very much a



record of our recent work."

While that "past" of which Davies speaks is common knowledge to Kinkomaniacs, with songs like "Lola," "Superman" and "Catch Me I'm Falling" forever etched in rock history, the Kinks of the late '80s show no signs of slowing down. Of all the songs on *The Road*, from "Apeman," "Art Lover" and "Living on a Thin Line," to "Around the Dial" and "Give the People What They Want," "It" is the most unique.

"It" combines a unique blend of the Kinks' hard rock sound for which the band is known, with a softer sound of which Davies says, "... it's sort of a choreographed thing, with movements taken from classical ballet that express the music and the lyrics." Just as "It" is an unusual combination of music, so is the overall album.

The classic sounds of the Kinks have not changed over time, they have just been refined, and *The Road* will only help the band emerge from the shadows that have hidden the Kinks for too long.

## Zappa zaps back

Now that Tipper Gore has put her music censorship activities on hold, Frank Zappa, a major opponent of the Parents' Music Resource Center, is ready to return to music and performance. For the first time in three years, Zappa will hit the road with one of the largest bands he's ever assembled for a major tour, which commenced two nights ago in Albany, N.Y.

On Feb. 8, 9, and 10, Zappa will bring his army of musicians to the Warner Theatre. Each night he will perform different material that spans his entire career, including "Peaches En Regalia," "Black Napkins" and "Watermelon in Easter Hay." Zappa also will include a selection of newer compositions. "When the Lie's So Big" is about Pat Robertson's presidential campaign; "Why Don't You Like Me" is a tribute to all those youngsters who are not the illegitimate children of Michael Jackson, and "Planet of the Baritone Women" is the tragic story of a whole generation of male junior executives who achieve success by carrying purses.

Zappa's most recent record, *Jazz From Hell*, recently was nominated for a Grammy, and he undoubtedly is tickled pink about the honor. The music is created entirely on the synclavier, a state-of-the-art electronic instrument that produces synthesized sounds as well as "real"

sounds.

And if that isn't enough, Zappa has just announced plans to release two videos on Honker Home Video, which, needless to say, is the singer's own company. Honker's first offerings will be



Baby Snakes—the Complete Original Version and Video From Hell.

Oh no, and what's this? A Zappa autobiography? Yes, 1988 will see the publication of *An American Dissident* highlighting Frank's philosophical views. Shut up, Frank, and play yer guitar.

-Penny Peener



# Arts and Music

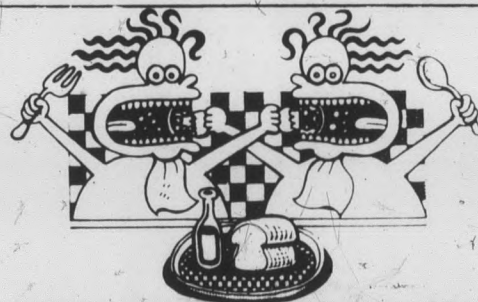
## Taking a 'wok' through DC's Chinese eateries

By Randall Satin

Why is it I am always in a Chinese restaurant? I love the stuff. I get this deep craving for food that requires a Stridex Pad to remove its residue from my face. I hate to say I'm a MSG junkie, but it may be true.

I think it may have something to do with my breeding. Sunday night always meant dad schlepping home with big, cardboard boxes filled with little white containers at which my family would marvel. Each box was treated as a treasure chest filled with riches more valuable than gold. Dad would always purchase the perfect amount of "Hong Luck," leaving enough leftovers to last the next five days for after-school munching.

Enough with the savory memories, let's get to Chinese food in the nation's capital. And we're in luck because some of the best Chinese food is served in the vicinity of the GW campus. There are five restaurants that receive



### CULINARY COMMENTS

the most fanfare from students.

**China Pearl** (2020 K St. NW) is the new guy on the block. Located amongst Washington's finest eateries, Pearl upholds the quality of food and atmosphere its real estate dictates. The restaurant boasts many innovative dishes that cannot be found elsewhere, and it offers a decor known only as elegance. The specialty of the house has something to do with frog legs, but I feasted on the chicken mixed with a potpourri of

veggies. Needless to say, I munched to heaven. Priced competitively for the area of town, Pearl offers a fantastic value per dollar.

**Charlie Chiang's** (1912 I St. NW) is GW's official Chinese restaurant. The patron mix is a bit odd; unsuspecting professionals try to dine here amidst frat brothers belching at regular intervals. The two groups accept one another as each having an interest in mind—the excellent food. Chiang's light dishes are

served in a fun atmosphere facilitated by the restaurant's dedicated staff. The crispy sesame chicken is upstaged only by the combination fried rice dishes.

**Golden Wok** (1915 I St. NW) offers the best Chinese food for the buck and is popular with students for its fair prices and convenient location. The chicken dishes are surprisingly spicy and the sweet and sour chicken may be the best value. Golden Wok will deliver on campus with a \$15 minimum and students get a 10 percent discount on all dishes eaten within the cafe.

**House of Hunan** (1900 K St. NW) has won the award for Best Oriental Cuisine for the past three years. I had the opportunity to dine there three or four times, but this summer I swore to myself it would be the last. I ordered the chef's recommendation, lamb with spring onions. Well, the lamb was lame. It was sauteed in a river of MSG filth that should

never be confused with the black bean sauce it was supposed to resemble. OPEC should try to dismiss this restaurant from the minds of Washington restaurant goers because Hunan creates a surplus of gas. We need to look at our respect for our body's organs when consuming a dish at Hunan. Did I mention not to eat the lamb? By the way, stay away from the lamb!

**Mr. K's** (2121 K St. NW) is my favorite Chinese restaurant in the world! Should you be in the mood for the best this town has to offer, bring your tie, your best date and your American Express card. The food, atmosphere and service at Mr. K's are four star. Dishes with the prefix "The Emperor's ..." signify the *creme de la creme*. There is so much going for this place that I dare not go into detail, but if you have that special date or are hunting for the perfect graduation dinner spot, look to K's for just about everything.

## Fierstein's compelling 'Safe Sex'

Controversial play dissects the AIDS crisis

by Sheri Levine

*Safe Sex* is a striking new trilogy by Harvey Fierstein about the AIDS epidemic. The series of three humorous, loosely connected one-acts examines the effects of AIDS on relationships and lifestyles in the '80s, both in straight and gay communities.

Each one looks at a different way in which AIDS has modified our behavior. The first play, "Manny and Jake," looks at first encounters; the second, "Safe Sex," examines the effect on long-term relationships; and the final play "On Tidy Evenings," shows us those who are left behind when someone dies of AIDS. Together they weave a humorous, compassionate, biting realistic examination of life and love after AIDS.

Fierstein is one of the only major playwrights to deal with the psychological rather than the physical implications of this dreadful plague. This is not surprising considering Fierstein's Broadway hit *Torch Song Trilogy* was the first play to deal openly and realistically with homosexuality. At the time of *Trilogy*, however, accepting homosexuals was the issue, not accepting death by AIDS as a result of homosexuality.

Although *Safe Sex* deals

with a heavier issue than *Trilogy* did, Fierstein still manages to endow it with the humor and sarcasm that made his first play such a success. Through *Safe Sex*, Fierstein also has attracted a wider audience appeal. *Torch Song Trilogy* dealt purely with homosexuality and, thus, many people did not feel the need to sit in a theater and subject themselves to that. In its treatment of the subject of AIDS, *Safe Sex* stresses everyone, not just the gay community, must be concerned and aware of the disease.

In the second act, Ghee (Michael Judge) tells his lover, Mead (Jeff Scott), how, through AIDS, the homosexual community has finally found its voice, "all because of a disease you don't get because you're gay, but because you're human. Now we're not gay, we're human." Fierstein has created a play about being human, not homosexual.

In "Manny and Jake," Manny (Rodd Kramer) is a carrier of the disease and has chosen abstinence as his method of precaution. As he reflects on his past, he calls for "a moment of silence for what we used to do and how it felt." Although his monologues continue to abound with humor, there are sad truths underlying all his jokes.

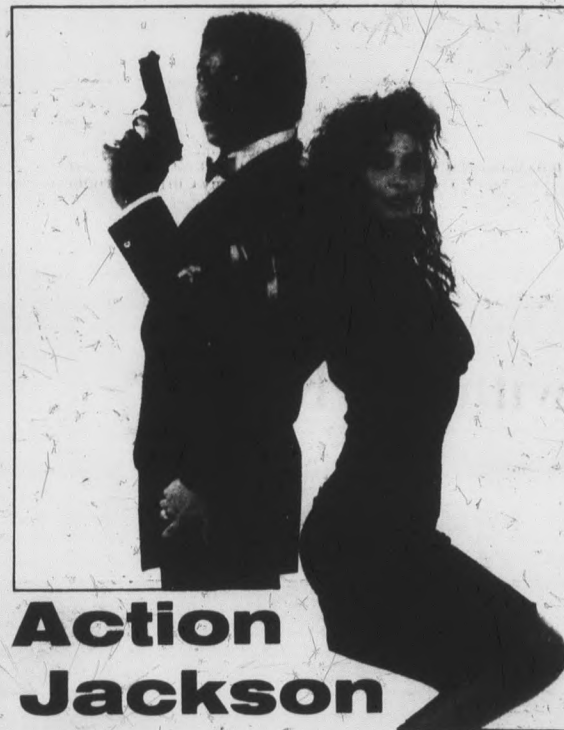
Kramer does an excellent job at bringing Manny to life as a character; he becomes a real person rather than a statistic.

In this, the most interesting of the three plays, Ghee uses the fear of AIDS as an excuse not just for avoiding sex, but for avoiding intimacy. Ghee's lover protests, "You don't want safe sex, you want safe distance; AIDS was your salvation."

In the final act, "On Tidy Endings," Fierstein shows the realities of death due to AIDS. The deceased left behind a lover, Arthur (Michael Judge), and ex-wife Marion (Micheleen O'Neill), neither of whom wants to let go. Of the three acts, this is the play that sometimes borders on being an excerpt from *People* magazine. It doesn't have the finesse of the other two and Fierstein doesn't seem as direct; he gets caught up in what appears to be a lot of sentimental claptrap.

The main message of this play is to be careful, but the primary theme seems to be a hope for the past when "the worst thing you could get from loving was a broken heart."

*Safe Sex* will be at the Source Theater through Feb. 14. The Source will donate \$1 from each ticket sold to the Whitman Walker's AIDS Foundation.



## Action Jackson

*Action Jackson* is here. In the '70s they called it "blacksploitation," now it's called a "positive role model." We've heard it all before. Carl Weathers stars as Jerico Jackson (they might as well have called him Uncle Tom), an "unorthodox" cop who has a "tough stand on crime," up against a destructive, white power tycoon. Vanity (above, grabbing Jackson's action) co-stars as a nightclub entertainer.

The movie opens nationally Friday, Feb. 12 but Weathers will be in town today to accept an official letter of greeting as an "exemplary role model" to the citizens of Washington. It will be presented to him by Mayor

Marion Barry (a particularly sturdy role model himself).

Weathers undoubtedly is a gentleman, but c'mon folks, "Action" Jackson hardly enhances the effort to open new motion picture acting opportunities for black actors. Maybe the next time Fred "Run" Berry hits D.C. he'll be in line for a lifetime achievement award.

This is a moot point because most fans of this sort of thing love violence, whether a black or white guy pulls the trigger. So catch the "Action" in '88. But, please, spare us the "positive" image garbage.

-Tim Walker

# VOTE

## CAMPAIGN CALENDAR

### CANDIDATES SIGN-UP

JAN 25-29



9-4 PM

STUDENT ACTIVITIES  
OFFICE  
MARVIN CENTER  
ROOM 427

### POLLWATCHERS SIGN-UP (\$4.25/hr.)

JAN 25-FEB 5



9-5 PM

GW STUDENT  
ASSOCIATION  
MARVIN CENTER  
ROOM 424

### MANDATORY CANDIDATES MEETING

FEB 2

8:30 PM

STRONG  
HALL LOUNGE

### CAMPAIGNING COMMENCES

FEB 16

12:01 AM

### JOINT ELECTIONS COMMITTEE (JEC) FORUM

FEB 16

8:00 PM

MARVIN CENTER  
MARKET SQUARE  
1st FLOOR

### MANDATORY POLLWATCHERS MEETING

FEB 18

9:00 PM

THURSTON

FEB 19

1 PM or 5 PM

HALL  
LIBRARY

### VOTING

FEB 23-24

9AM - 9 PM

THURSTON  
FINGER HALL  
GELMAN  
HALL OF GOV'T/MONROE  
MARVIN CENTER  
ROSS HALL(MED SCHOOL)  
LAW SCHOOL

### RESULTS

FEB 24

11 PM

THE RAT  
5th FLOOR  
(ALL ARE INVITED)

### Members of the Joint Election Committee

Michael Silverman, Chairman

Toni Jackson, Administrator

Howard Bard

Michael Lachs

Jim McKnight



## 'Buddy system' to help foreign students

by Kristi Messner  
Hatchet Staff Writer

The GW Student Association is fine tuning a new "buddy system" intended to help integrate international students into mainstream campus life.

Upon the international student's arrival to GW he would be paired with an American or another international student who is fluent in English and familiar with the Washington area, according to Raffi Terzian, GWUSA vice president for Student Affairs. This GW "buddy" would help the new student get acquainted with the campus, its activities and the District.

"It'll be more of an informal thing, like having a friend to show them around in an attempt to bring unity to the campus," Terzian said.

The idea for the proposed system resulted from the findings of a joint student-faculty subcommittee for International

Student Affairs designed to investigate and alleviate problems that plague the University's international students.

"Through this system they will be able to better understand the campus community and we can improve the relationship between international and American students," said Sung Park, GWUSA vice president for International Student Affairs.

GW is not the first school on the block to have this idea for an international integration system, Terzian said.

"American University already has something like this in place, but I'm excited because as far as I know it's never been done before at GW," he said.

GWUSA plans to implement the program by Fall 1988. Applications to become a "buddy" are expected to be available in both the Student Activities and the Dean of Students offices in late April.

## GWUSA Senate OKs graduate housing bill

The GW Student Association Senate passed resolutions regarding graduate housing and freshman GWUSA senators, and discussed the GWUSA mid-year budget at its meeting Monday night in the Mitchell Hall lounge.

The Schenley resolution, written by GWUSA Executive Vice President Chris Crowley and sponsored by graduate senators at-Large David Itkin and Bill Koch, will request administrators use the building 2121 H St. NW—next to Crawford Hall—for graduate housing.

The Schenley, which houses 100 people, could become a "graduate student union" because of its central location between the Medical Center and the National Law Center, Crowley said. The building, however, will not become part of the residence hall system for two years.

The senate hopes to collect 1,000 signatures supporting the resolution before it is submitted to

GW President Lloyd H. Elliott, President-elect Stephen Joel Trachtenberg and other administrators.

The second bill calls for a referendum on the upcoming student government elections ballot that would permit freshman senators appointed by the GWUSA Senate to have full voting powers. Freshman senators currently have no voting privileges. The bill, sponsored by freshman senators Karen Waite and Jill Pincus, passed the senate unanimously. GWUSA President Adam Freedman signed it on Feb. 2 and next the bill will face the Joint Elections Committee.

The mid-year GWUSA budget, presented by the Senate Finance Committee, was passed with two amendments concerning allocations to AISEC, an international business and economics society, and the Student Orientation Staff, which was given an extra \$250 for program expansion. -Brian Heeger

## Terzian, Kessler to run together

GW Student Association Vice President for Student Affairs and GWUSA presidential candidate Raffi Terzian this week declared his joint-ticket candidacy during the upcoming student elections with executive vice presidential candidate Jon Kessler.

Terzian and Kessler submitted a written declaration to The GW Hatchet about the change. Terzian later said, "Our intention in running on the same ticket is to form a united front" as a motivating factor for attacking problems from both a presidential and a legislative angle.

Terzian said Kessler, currently a Columbian College senator, approached him about running on the same ticket earlier this month. The two candidates said they agreed on the joint ticket because of their good working relationship and the necessity to provide incoming University president Stephen Joel Trachtenberg with proposals that represent the entire student community.

There are no new requirements for the running mates, although their campaign expenses will be consolidated into an \$800 pool—\$400 from each candidate.

In other elections business, Joint Elections Committee Chairman Michael Silverman announced at the mandatory candidates meeting Tuesday night in Strong Hall that Carol Glover had withdrawn from the highly contested race for CCAS senator. She had been one of six candidates vying for three seats. However, a newly declared candidate, Richard Simmons, will replace her spot in the senatorial race.

The 47 candidates who attended the meeting learned about campaign rules and recent revisions, and were given the opportunity to ask questions.

Silverman and other JEC members also emphasized that candidates should not, by any means, campaign before the official period begins at 12:01 a.m. on Feb. 16.

"The penalty could be anywhere from a slap on the wrist to removal from the ballot," he said, adding that the JEC reserves the right to determine the severity of the punishment.

Silverman said an open forum would be held in the GWUSA office Feb. 9 if any candidate was not satisfied with the rules or had questions.

-Jennifer Cetta, Amy Ryan

## Police: student's murder a mystery

D.C. Metropolitan Police have not uncovered any further information regarding last week's death of GW student Ralph Bailey, said D.C. Homicide Lt. Charles Bailey.

Ralph Bailey's body was found inside a car alongside an embankment near Grant and 46th streets NE, last Tuesday by 6th District police officers after he was shot, stabbed and partly burned.

Lt. Bailey said the police still do not have any suspects. They are trying to retrace Bailey's last steps by interviewing his friends and relatives. When asked if evidence indicates that one of Bailey's peers may have been involved, Lt. Bailey refused comment.

Lt. Bailey said the GW student died from the gunshot wounds, but said the full autopsy report probably will not be available for two weeks.

Bailey, who resided at 4105 Southern Ave. in Capital Heights, Md., transferred last fall to GW from the University of the District of Columbia. He was a member of GW's chapter of the Black People's Union and studied Criminal Justice.

-Denise Helou

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## Award

continued from p.3



Ann E. Webster

"It was with great pleasure that we surprised Ann with this honor," Tripp said. "(The ovation) was very exciting—indicative of the esteem and affection our organization has for her."

"This is the first time they've left me speechless," Webster said.

The plaque recognizes Webster for her "significant contributions to the organization and her efforts to encourage and enhance the role of young professionals in the field of housing."

"I don't know anyone who's more deserving of the recognition," said William P. Smith Jr., GW vice president for Student Affairs. "I'm very aware of the kind of leadership (Webster) gives, I'm just delighted."

The Ann Webster New Professional Award, to be presented for the first time this spring, will

be given annually to a full-time professional in the region who has worked in housing or residence life for less than three years and has made "significant contributions to the field and region."

Webster is one of the regional founders of MACUHO and has served as secretary, treasurer and president of the organization in past years.

## Peace

continued from p.1

democracy and social justice" because that will ensure peace in these countries.

The ambassadors asked the U.S. to send humanitarian, rather than military aid.

The hopes, expectations and fears of the ambassadors perhaps were best portrayed by Costa Rican Ambassador Guido Fernandez, who said, "I think peace should be given a chance in Central America and, sadly, I think that this is the last opportunity for peace in Central America."

The other ambassadors urged for democracy in Central America. "If we can achieve democracy, we have achieved peace," said Honduran Ambassador Roberto Martinez-Ordonez.

El Salvadoran Ambassador Ernesto Rivas-Gallont stressed the importance of achieving "full

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# JEC reform act will simplify elections

by Sharyn Wiza  
Hatchet Staff Writer

The GW Student Association, the Program Board and the Marvin Center Governing Board passed the Joint Election Reform Act on Jan. 19 to help formalize already-existing Joint Elections Committee policy and institute several new reforms.

The act—sponsored by GWUSA Graduate Senator at-Large Bill Koch and Law School Senator Ari Brose—consists of six provisions, each voted on independently by the GWUSA Senate, PB and MCGB.

Some of the proposals simply restate procedures already followed by the JEC, said Chris Crowley, GWUSA executive vice president, citing the provision requiring the JEC to give candidates a copy of the election rules at the time they declare candidacy.

The JEC also will start a campaign to increase voter turnout in elections, especially among graduate and international students, he said.

The act calls for the JEC to move its office from the GWUSA offices to the Student Activities Office. This is to "depoliticize the headquarters of the JEC,"

Crowley said.

Before the bill passed, "people who controlled the elections were also running in those elections," he said.

In addition, candidates now are guaranteed a JEC hearing before they can be removed from campus elections. Crowley said such a bill allows candidates to explain to the JEC any special circumstances to exonerate them from charges.

In the 1987 election, a candidate for Columbian College senator was removed from the election ballot for missing a mandatory forum because of a prior personal commitment.

All individuals nominated to the JEC by GWUSA now must provide a short statement detailing their involvement in campus elections, leadership positions and other relevant campus experiences. This required information will expedite the JEC's decision concerning the nominees by eliminating the need for the JEC to ask similar questions later, prolonging the decision process.

The act also requires all candidates to pay any election-related fines before their college transcripts can be released. In past years, candidates ignored both JEC regulations and the subsequent punitive fines.

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**Health check:****Making the best of 'fast food for fast times'**

Now that you are in college, your mother probably no longer asks you what you had for lunch. But what did you eat for lunch today? Was it a healthy, nutritious meal with all the essential vitamins, minerals and four food groups? Did you just go to McDonald's and grab a burger, fries and shake? Maybe you just skipped eating altogether. No matter, your mother probably

wouldn't approve ... and neither does your body.

For many, eating is the social activity of the day. Because of this, it often is difficult to refuse an offer to go out to eat. So what do you do? Well, if you're like many college students, you probably rely on McDonald's, Wendy's or good ol' Roy Rogers for a meal. Alas, there is a way for you fast-food consumers to con-

sume your favorites and still be healthy.

For fried food fanatics, order foods fried in vegetable oil, not animal fats. Ask for fries without salt so you can decrease your sodium intake by 75 milligrams. If you're visiting the Colonel or Popeye's, try peeling off the skin and batter to decrease your sodium and calorie intake.

For burger meisters, if you

avoid the sauces, pickles, ketchup and mustard, you will substantially reduce your sodium, fat and calorie intake.

There's good news and bad news for you milkshake mongers. First, the good: milkshakes are a source of protein and calcium—two important requirements for growing tissues. The bad news: shakes contain from 350 to 700 calories each and the

equivalent of eight to 14 tablespoons of sugar. A healthier alternative is a fruit slush or yogurt shake.

The next time you go out to eat, consider pizza with vegetable toppings (no extra cheese) or Chinese food (hold the MSG) as healthy fast food alternatives.

Lynn Bono and Nancy Morton are graduate assistants at the Wellness Resource Center.

**It's goodbye to the Rat's Alan Knapp**

Alan Knapp, the blond, snappy, dressed manager of George's Rathskellar who brought gyros, chicken nuggets and waffle fries to this institute of higher learning, is moving on, as of Friday.

His new duty will involve service as a U.S. Naval intelligence officer.

Knapp, 25, has been with Saga and the Marriott Corporation for five years—two-and-a-half as a GW student. He has been manager of the Rat for the past year.

When asked what is his favorite part of the job, Knapp responded, "Caring those who I know are of age, just because I can."

"My longest standing legacy," Al said with a distant look in his eyes, "will be the blue sign outside Colonial Commons that explains everything."

—Mark Vane

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by s. belschwender

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# Sports

## Men's swim team destroys Bison, 119-78

The GW men's swim team trounced crosstown rival Howard University, 119-78, last night at the Smith Center.

"I am very pleased," GW head coach Carl Cox said of his 3-5 team. "Their times are continuing to drop ... The key was we got everybody to swim. We had been getting killed on depth but we got good swimming in every stroke."

He said the team's recent success is due in part to the swimmers' versatility. "That's how I recruit," he said.

Cox added that Assistant Coach Bill Snape has helped him immensely by working with the team.

"He has been great all year ... He sits down with me for a few hours before every meet and goes over everything with me," Cox said. "His ability to coach and relate to the swimmers is just fantastic."

GW next swims at Rutgers on Saturday in a dual meet with the women.

## GW wrestler Reffelt joins elite 100-win club

by Richard J. Zack  
Asst. Sports Editor

GW wrestler Jim Reffelt is in elite company. The 190-pound senior from Shoreham, N.Y. has done what only six other wrestlers in GW history have done. He has won 100 matches. To be precise, 101.

"I'm just glad that I accomplished something at GW," Reffelt said. "It's a good feeling."

Reffelt has never had a losing record as a Colonial wrestler, and this year is no exception. He is 18-1 overall and 16-0 in dual meets. Since his freshman year, when he went 24-23, Reffelt gradually has improved his record each season.

"Hard work and steady improvement have brought him to where he is now," said Jim Rota, GW head wrestling coach. "Jim's a very consistent, hard working guy."

Despite Reffelt's winning ways, this year's team has not fared as well as in the past. The Colonials are 5-11 in dual meets this season, a sharp

contrast to last year's 16-6 record.

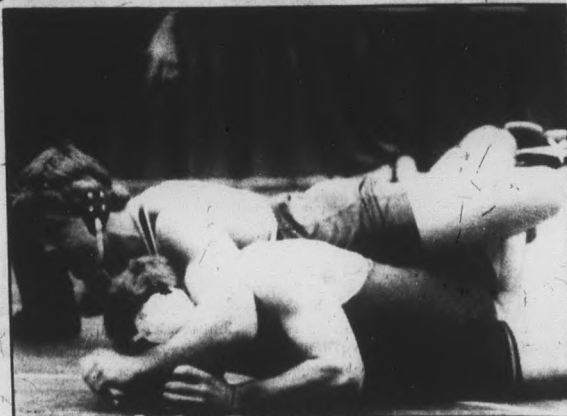
"We're a young team and we're inexperienced. We've had a lot of injuries this season," Reffelt said. "I have a good attitude, I'm just having fun."

Rota agreed with Reffelt. "I'm sure he's disappointed, but it (being 5-11) hasn't deterred him from working hard," Rota said. "He's an inspiration to do better ... Jim's not the rah-rah, cheerleading-type, he would rather lead by example."

Reffelt has a similar description of the veteran coach. "Coach expects you to push yourself," he said.

According to Rota, Reffelt has a good chance to improve on last season's performance—a loss in the semifinals—in the post-season regional tournament. "Jim is probably one of the top four wrestlers in the region from what I've seen," he said.

This Sunday Reffelt faces one of his toughest tests of the season. In the Capital Area Collegiate Tournament at the



JIM REFFELT joins the 100-win club

Smith Center, it is likely he will face nationally-ranked and returning All-American Steve Sciandra of Old Dominion University in the event finals.

"Jim wrestled him last year and lost in a close match," Rota said. "If he can hang close he'll have a real good chance."

Reffelt is equally as confident. "I think I can beat him,

I'll just have to see what happens," he said.

Rota has characterized Reffelt as both a consistent wrestler and a quiet leader.

"Jim doesn't miss many matches because of injuries," Rota said. "He's performed consistently at a high level. He's cut his losses down while improving as well. He's a very hard-nosed guy."

photo by Mary Behr

## Coaches' corner

## Makowski eyes NCAAs; Kuester looks for consistency



by Doug Most  
Sports Editor

An eight-game winning streak followed by two consecutive losses might lead most coaches to one conclusion about their basketball team—the players are suffering a letdown. Coaches hate to admit it, but letdowns are inevitable.

Linda Makowski, GW women's basketball head coach, doesn't think so, however.

"I think we've given people here the opportunity to see good basketball," Makowski said. "People like success and they attach themselves to it."

Success is exactly what Makowski has brought to the GW women's basketball program. In this, just her second year at the helm, the team stands with a 13-6 overall mark and a 7-3 Atlantic 10 Conference record, good for third place behind Rutgers and St. Joseph's. The Colonial women have received votes in the USA Today Women's College Basketball Top 25 poll.

Success has its drawbacks as Makowski has discovered.

"With winning, comes expectations," she said. "I've gotten greedy ... Rutgers sent their whole staff to scout our game against St. Joe's because we are the up and coming team in the conference. We didn't play well, but we played hard."

Despite this pressure, Makowski has no qualms with how her team has dealt with its new-found success.

"The greatest attribute about this team is that they're tough," she said. "If we lose a tough game, they can forget it. We don't have to win, we just have to come in and work hard every day."

Makowski said that for her team to get back on the winning track, it must focus on several aspects of the game.

"Our defensive fundamentals have really slipped," she said. "We have to look at how the other team is going to attack us and we have to create more transition opportunities and show better perimeter ball movement."

"We had to make a re-commitment as to what our goal was ... and we have to concentrate more. Our ability to concentrate and focus, especially on the road, is important."

Right now, according to Makowski, teams are ganging on her team's inside game. While she has confidence in her frontline of 6-0 Kas Allen, 5-11 Tracey Earley and 5-9 Gloria Murphy, she said guards Karin Vadelund, Ann Male, Ginny Doyle, Anne Riley and LaTania Franklin must hit the outside shot to open the middle even more for her small but mobile forwards.

"The forward line has done a great job for being as small as they are," Makowski said. "I feel a difference when Kas is not on the floor. She has provided stability and leadership in a quiet way."

Before the team stepped on the court this year, Makowski split the players into two groups and asked them to predict the record with which the team would finish. The consensus was either 19-8 or 20-7. But Makowski, with visions of the 40-team National Collegiate Athletic Association Women's Basketball Tournament, has set her sights even higher.

"If we go 21-6," she said, "I think they'll (the selection committee) have a hard time looking the other way."



by Doug Most  
Sports Editor

The GW men's basketball team opened its 1987-88 season by going 7-2, including a 65-64 buzzer-beating victory at Michigan State. Head coach John Kuester's troops were playing with confidence and skill that seemed destined to carry them to a winning season, something that has eluded GW since the 1983-84 season when Mike Brown led the Colonials to a 17-12 record.

"We played at a high level then," Kuester said in reference to his team's fast start. "That was the key to our success. We played to the level that we were capable of playing at."

But on Jan. 2, Kuester's team played at highly-ranked Georgia Tech where the Yellow Jackets shellacked the Colonials, 86-57, starting GW on an eight-game losing streak. The slide ended just last Saturday with the team's 81-74 win at Atlantic 10 Conference foe Massachusetts.

The win left GW with a disappointing 2-7 conference record and an overall mark of 8-10.

"We would play 35, 36, 37 good minutes, and then five bad ones," Kuester said. "It's a game of spurts ... a game of confidence. Our kids know they are a good basketball team ... free throws, defense and no turnovers. Those are the things we preach to the kids."

"I really had confidence that we were going to bounce back after every game.

Each time we went in, we thought we were going to win a game."

Despite the losses, Kuester said his players have been consistent in hustling and in determination. He especially is pleased with the play of 6-6 freshman Glenison Sitney. Sitney, who has started the last two games due to Mike Jones' knee injury, recently was named Atlantic 10 Conference Freshman of the Week and will start again tonight when the team faces St. Joseph's at the Smith Center at 7:30 p.m.

"Right now Glenison is starting," Kuester said. "He is playing with a great deal of confidence."

Sitney has not been the only player off the bench to contribute of late.

"Brian (Royal) is doing a real good job, and (redshirt freshman) Peter Young is working awfully hard in practice."

Lack of rebounding is something which has plagued the Colonials, but the recent aggressive play from junior center Max Blank has changed that, according to Kuester.

"We are finally starting to out-rebound people," Kuester said, citing Blank's play and 6-3 sophomore Ellis McKennie's career-high 12 rebounds in last Thursday's overtime loss at Rhode Island. "Max is starting to really go to the boards."

But Kuester knows that for his team to start a winning streak, points scored and points allowed will not be the only deciding factor.

"You have to do the little things," he said. "Box out, get the loose balls, take the ball to the basket and get more free throw opportunities."

"I'm so excited about the feeling of this program and where it can go. I really feel we're a good basketball team when we play together. I feel very confident about our players and the way we're playing right now. We just have to sustain it."